FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055650-B **Type of Permit:** FILMING **Release Date:** 08/31/2012

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director n/a n/a

1st AD n/a n/a

Production Manager Rick Tunell

FilmL.A. Coordinator Erica Wade

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Assistant Pierre Beauchamp
Primary Phone Mobile - 303-717-2649
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number F00055650-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address 1200 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Beach

Film Dates 9/4/2012 - 9/4/2012 06:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Venice Beach Lot Maps(Washington, Rose & Venice).pdf
Venice Area July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Lifeguard Required	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sand; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Venice Beach Towers Navy - Rose; Talent in water; Stunt fight in water, talent held under water 0600-1300hrs; camera crane on beach; 2 picture vehicles on sand; caution tape for crime scene on sand; simulated dead body of sand; 100 spaces in Rose Avenue Lot for stake beds, camera truck, craft service truck and extras; crime scene ; 9 gators with trailers on beach; ITC on bike path for safety;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Coordinator Note LIFEGUARD REQUIRED 0600-1300HRS

Coordinator Note (1) crane on gator stationed on sand

Coordinator Note
Must not block emergency access routes.
No driving on beach to capture scenes.
Gators are for uploading and unloading equipment only and must be returned to parking lot when not.
Maximum of 5 gators on beach at any given time.

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Must place plywood/showcard under stationary picture vehicles while on sand to capture any fluids.
Picture vehicles must be returned to parking lot when not in scene.
Must Fly Cables over bike path.
Must not impede Beach Concession operations in parking lot.

Coordinator Note Equipment on sand:

1- Gator and trailer with the camera crane.
2- Gator and trailer with video monitors (Video village)
3- Gator with trailer to hold the putt-putt generator.

Coordinator Note RIDER B ADDS ACTIVITY

Parking

Base Camp
Location Type : Filming Location
Parking Notes
100 spaces in Rose Ave MPI Lot

Crew Parking
Location Type : Filming Location

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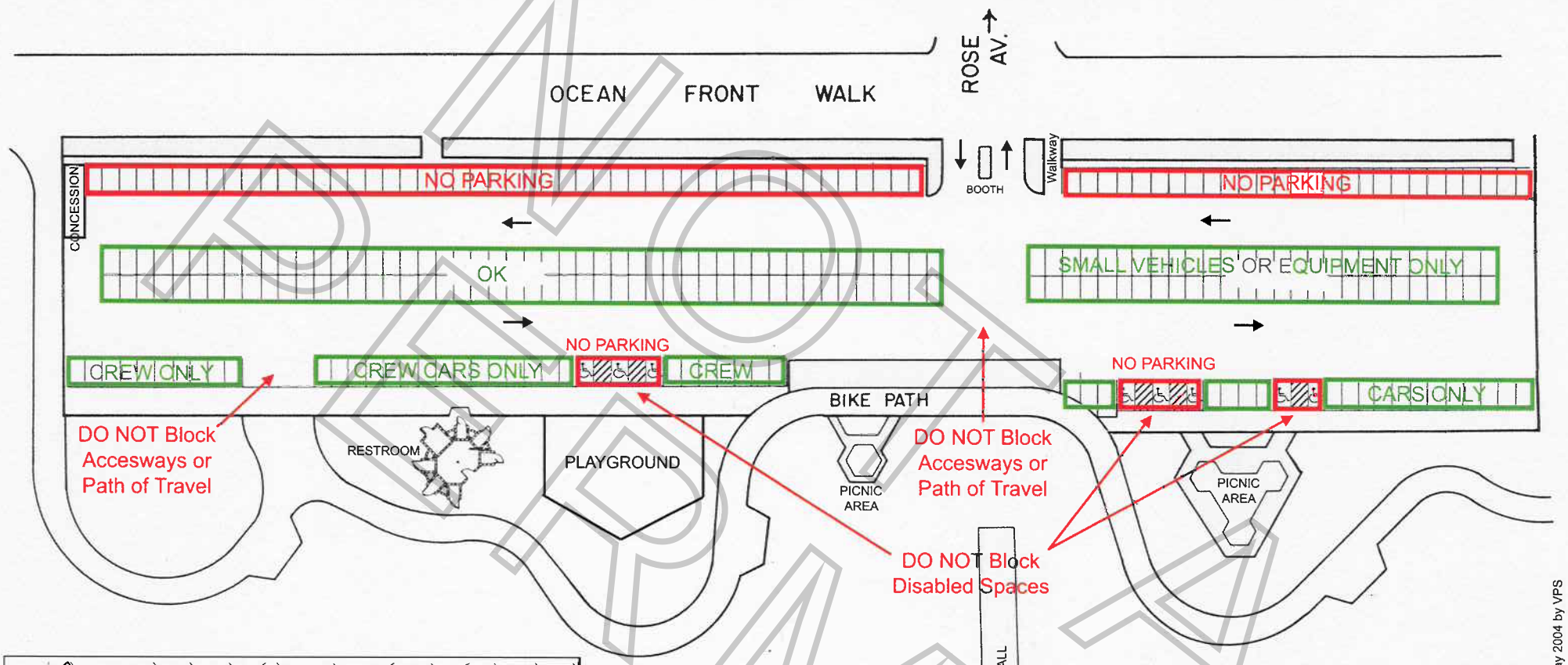
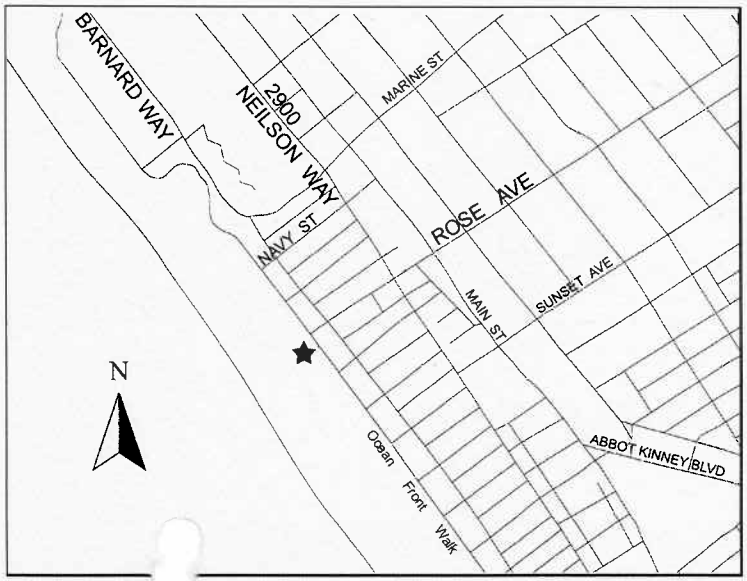
VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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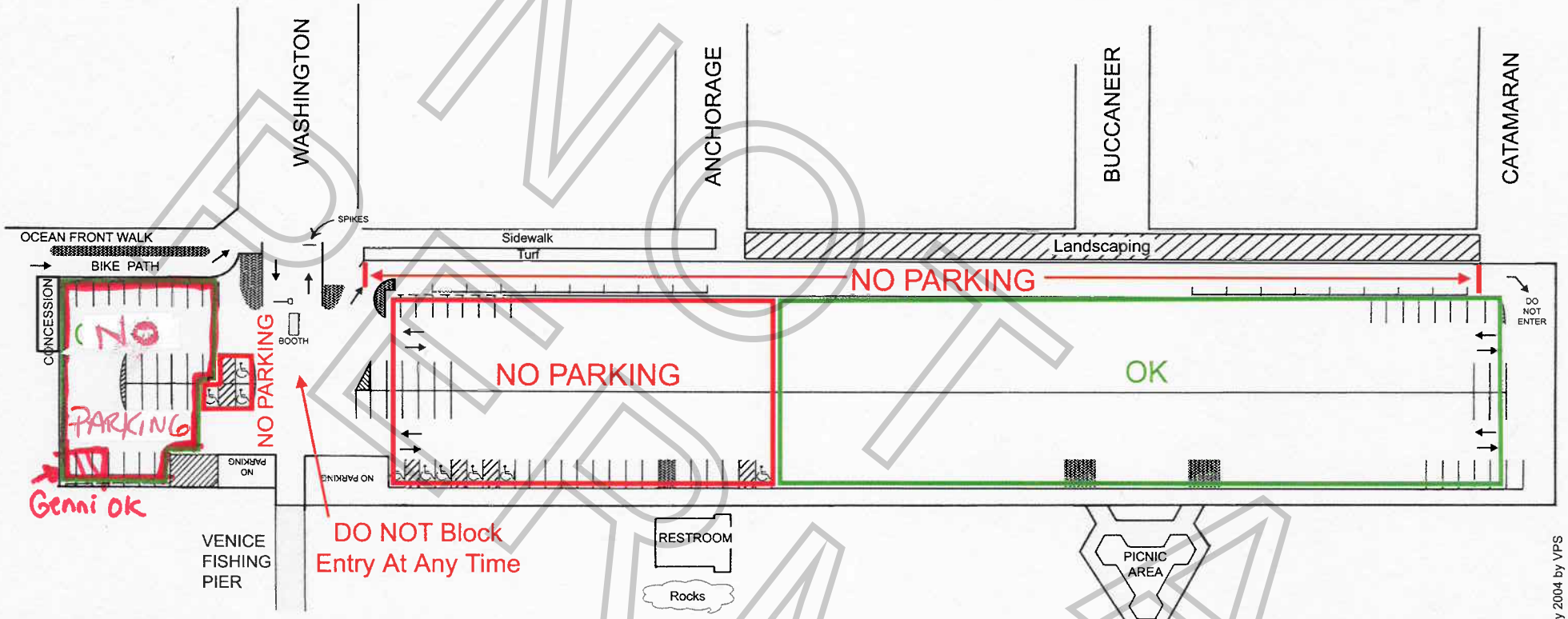
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS ...ed 5 / 2002 by CLS

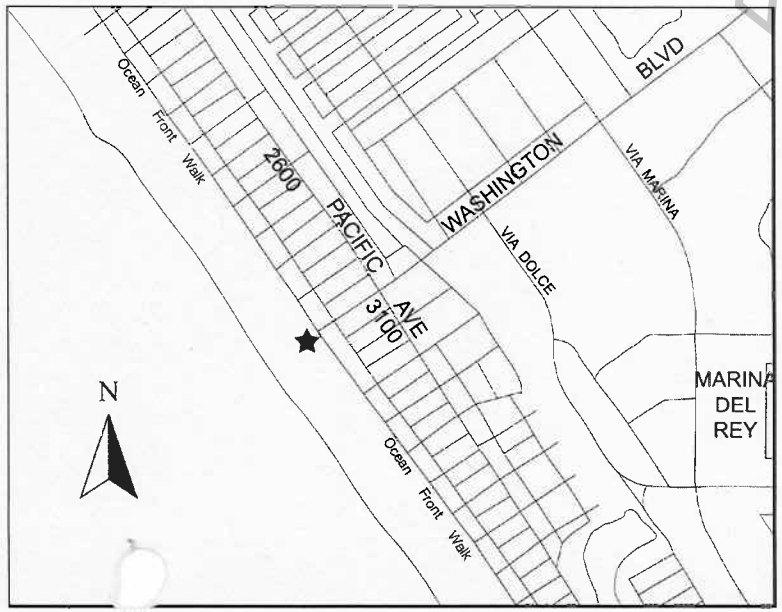
...delineations May 2004 by VPS

Permit #F00055650-B

DO NOT PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Filming delineations May 2004 by VPS

Permit #F00055650-B

Map not to scale.

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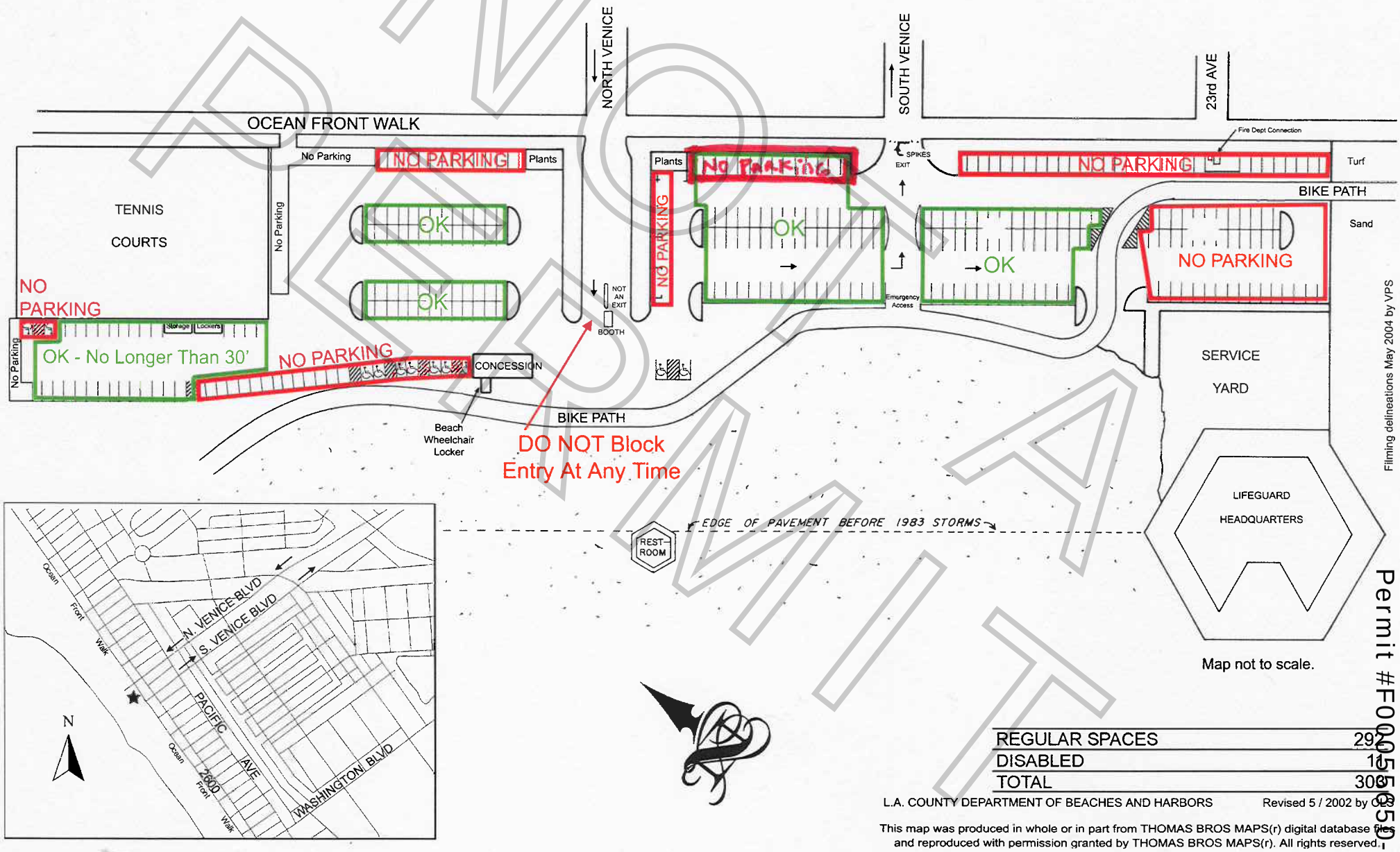
NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS



Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	29
DISABLED	15
TOTAL	308

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CCS

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Permit #F00056650-B

PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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